

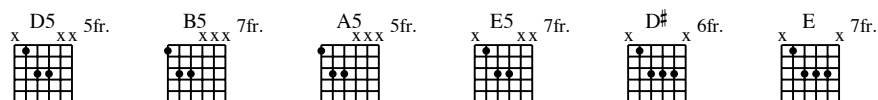
LONGVIEW

As recorded by Green Day

(from the 1994 Album "Dookie")

Transcribed by Rhythman

Words by Billie Joe Armstrong, Mike Pritchard and Frank Wright
Music by Billie Joe Armstrong, Mike Pritchard and Frank Wright



All guitars are tuned down one half step (low to high: Eb Ab Db Gb)

A Intro (0:00)

Moderately Fast ♩ = 140 (♩ = ♩³)

13

1

Gtr I

T

A

B

B 1st and 2nd Verses (0:24, 1:12)

15

14

T

A

B

C 1st and 2nd Choruses

(0:51, 1:39)

29

D5 B5 A5 E5

Gtrs I, II

T

A

B

sl.

B5 A5 E5 B5

32

T

A

B

A5 E5 B5 A5 D#

35

Gtr I

T

A

B

sl.

Gtr II

T

A

B

sl.

E N.C.(D) (E) (D)

38

Gtr I

T

A

B

sl.

(1:53)

D Bridge

45

Gtrs I, II

D5 E5 D5

sl. *sl.* *sl.*

B5 A5 E5 B5 A5 D#

51

Gtrs I, II Gtr I

Gtr III Gtr II

sl. sl. sl.

E N.C.(D)

55

Gtr I

sl. sl.

2 8

E 3rd Verse

(E) (D) (E) 1. (D)

67

(2:56)

F Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both in G major (one sharp). The guitar part is written in standard notation with a capo on the first fret, indicated by a sharp sign on the F# line. The piano part is written in standard notation. Chord diagrams for the guitar are provided for the A5, E5, and B5 chords, showing the fretting for the strings. The score is divided into two systems, each containing a guitar staff and a piano staff. The first system covers the first two measures of the song, and the second system covers the next two measures. The piano part features a triplet of eighth notes in the first measure of the second system, marked with a "3" and a bracket. The guitar part features a triplet of eighth notes in the first measure of the second system, also marked with a "3" and a bracket. The score is labeled "sl." at the end of each system, indicating a slide or a similar effect.

[illegible]

G **Outro**

N.(E) (D) (E) (D) (E)

84

Gtr I

let ring-----|

T 9 10 10 7 7 7 9 10 12 12 12 12 9 10 9

A 9 9 7 7 7 9 9 9 9 9 9 9 9 9 9

B (w/clean tone)

H sl. H H

Gtr IV

N.H. [12] 12 12

T

A

B

(D) (E) (D) (E) (D) (E)

89

let ring-----|

let ring let ring

T 7 7 7 9 10 12 12 12 12 9 10 10 7 7 7 9 10 12 9

A 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B sl. H H sl. H

play 3 times and fade

12 N.H. [12] 12 12 12

T

A

B

95

(D) (E) (D) (E)

let ring

12 12 12 12 9 10 10 7 7 7 9 10 12

H sl. H

3x

N.H. [12] 12 12 12

3x